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THE DRUMS OF JEOPARDY. By Harold MacGrath. Doubleday, Page & Co., Garden City, N. Y.

The fortune of "The Drums of Jeopardy," the famous emeralds which bring in their wake a long history of crime and sorrow, is the theme of Harold MacGrath's new romance. John Hawksley carries them—a king's ransom—in a chamois bag around his neck. Pursued by relentless Red agents he climbs through a window into the apartments of patity Kitty Conover, a newspaper goman, and involves her and her friend Cutty, the government agent, in a romance and mystery which is one of the most thrilling that MacGrath is one of the seven leading American novelists, and since the publication of his first romance twenty years ago has written perhaps more best sellers than any of his contemporaries. Himself an indefatigable traveler and adventurer, he has explored the far corners of the earth and gathered a wealth of material for his novel.

of the earth and gathered a wealth of material for his novel.

THE PEOPLE OF THE RUINS. By Edward Shanks. Frederick A. Stokes Co., New York.

By a miracle of science, which the author makes remarkably plausible, there awakes to life in the year 2074 young Jeremy Tuft, who had been a vietim of mob violence in the unrising in London that followed the great war. The world in which he finds himself is unbelievably changed. Civilization, with its material and mental achievements, is in ruins—the result of class struggle.

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Author of "The Swing of the Pendulum"



by Ralph Straus, announced for publication early in September, is being issued this week by D. Appleton & Co. Mr. Straus is an Englishman who has won a distinguished place for himself not only with the reading public, but also among his fellow craftsmen. In his London home one is struck by tokens of friendship to him from such men as H. G. Wells, W. L. George, Hugh Walpole, Compton Mackenzie and many others. His pet hobby, an unusual and pleasant one, is a private printing press, well-known in England as a source of rare editions.

D. Appleton & Co. are publishing

Adriana Spadoni, author of "The Swing of the Pendulum" (Boni & Liveright, New York), of which book it has been said that such a theme or given so clear an insight into the lives of women as they are when they are not posing for men and other

women, and certainly none has offered such a candid, penetrat-ing portrayal of man's attitude true relationship. The ablest critics predict for Miss Spadout a literary career of great promise, if she gives free rein to her ver-

would offer. It is only after his death, when a psychoanalytic doctor explains him to her, that the girl is able to forgive many of his actions, and that her mind is finally heated so that she can live sanely again. In the beauty and power of "The Three Sisters," in the drama of "The Tree of Heaven," and in the much-discussed handling of the woman, "Mary Olivier," Miss Sinclair has shown her range. Now she gathers the threads of these most recent years and speaks out frankly as to their effect on two very different types of mind.

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